

CV: Joanna Ward

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education

Guildhall School of Music and Drama (2019 – 2021)

Artist Masters in Composition, with distinction.

Supported by a Guildhall Scholarship, a Ralph Vaughan Williams Bursary and a Community Foundation Award.

University of Cambridge (2016 – 2019)

BA Hons (Music), Class I.

Sacred Heart Catholic Comprehensive, Newcastle upon Tyne (2009 – 2016)

A Levels: Music (A*), Maths (A*), Physics (A*)

AS Level: English (A)

GCSEs: 10 A*s including Maths and English, Music, and French

Other qualifications

AMuSTCL with Distinction (2016)

Grade 8 Piano (ABRSM) with Distinction (2014)

Grade 8 Voice (ABRSM) with Distinction (2013)

professional development

- 2021-22 Britten Pears Young Artist
year long mentoring programme culminating in a commission for the Aldeburgh Festival 2022
- 2020 Psappha 'Composing For' Scheme *creating a work for solo cello for Jennifer Langridge*
- 2019 Illuminate Women's Music 2019 Season II *(resulting in 'GRADIENT' for string quartet and soprano, which will be premiered in September 2019 and subsequently toured around the UK)*
- National Youth Choir of Great Britain Young Composers Scheme *(resulting in two works being recorded on NMC Recordings, for release in January 2020)*
- 2018 – 19 ensemble recherche 'Klassenarbeit' with the University of Cambridge *(comprising two workshop weeks in Freiburg, and resulting in 'baby wontcha come on home', premiered by the group in February 2019)*
- 2018 Workshop with the Birmingham Contemporary Music Group, Cambridge University Faculty of Music *(piece 'light sketch' workshopped by the ensemble and Edwin Roxburgh)*
- 2017 – 18 Sound and Music Next Wave 2 *(resulting in 'to think at the sun', written in collaboration with RNS musicians and Quinta, recorded with NMC Recordings and premiered and released in January 2018. 'to think at the sun' has since been played on BBC Radio 3)*
- 2017 Helios Collective Formations 2017 *(resulting in the short opera 'hunger', which has since had two subsequent successful productions in Edinburgh and Oxford, and is currently in rehearsals for another new production in Birmingham)*
- 2016 National Youth Orchestra of Great Britain Composer *(including mentoring from Larry Goves, Anna Meredith and guest composers, and performances by the NYOGB Creative Hub around the UK)*
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selected commissions and prizes

- 2021 Orchestral commission from the BBC Scottish Symphony Orchestra for their 2021-22 season, for performance in March 2022
- Commission for an audiovisual work for the Aldeburgh Festival 2022
- Commission from Zubin Kanga, performance March 2022
- Commission for the newly formed Newcastle Youth Choir Project, co-creation of a work with the members, for performance in 2022 at the Newcastle Sings festival
- ‘TEST EVER / GREEN HOUR’ *commissioned for Donne Women in Music*
- 2020 The Garden Party (*new opera commission: an adaptation of a Katherine Mansfield short story, to be developed with the Royal Opera House*), supported by the PRS Foundation’s open fund
- Winner of the Lord Mayor’s Composition Prize £4000 prize awarded along with two performances of the winning work, ‘cuts, round, slow moving’ for alto voice, viola and piano
- ‘Christus factus est’ *commissioned by the Gesualdo Six for the Aldeburgh Festival and their new disc of contemporary music, to be released on Signum Records.*
- New work commissioned for Zeitgeistst, new online cross-arts space with a socio-political focus in collaboration with choreographer Jordan Allen
- 2019 ‘She is more precious than rubies’ *commissioned for the Choirs of Jesus College Cambridge to celebrate the 40th anniversary of the admission of women students to the college*
- ‘more daffodils’ *graphic score for Ensemble Entropy (premiered at Café OTO in April 2019)*
- 2018 ‘in connection with’ *for violin, cello and theorbo, for Listenpony’s 2018 tour of the UK*
- ‘Der du bist drei in Einigkeit’ *for the Orgelbüchlein Project*
- ‘pigs are some of the thirstiest animals’ *for Galvanize Ensemble with Fretwork*
- Shortlisted for the Royal Northern Sinfonia Young Composer’s Competition with the piece ‘i love the N.E. <<3’
- 2017 ‘the banquet’ for the Choir of St John’s College, Cambridge
- 2016 Winner of the Gesualdo 6 Composing Competition with the piece ‘For a Number of Coins’
- Honourable Mention in the Frost School of Music International Composing Competition with the piece ‘away’

recent performances / creative work

* = postponed or cancelled due to the Covid-19 pandemic

- October 2021 *TEST EVER / GREEN HOUR*
performed in London and Oxford by Gabriella di Laccio and Lucas Jordan, in DONNE Women in Music’s concert series
- September 2021 *cuts, round, slow-moving*
performed at St Stephen’s Walbrook and St Bartholomew the Great, West Smithfield in the Musician’s Company concert series
- August 2021 *DIN*
dance video piece with London Contemporary Dance School postgraduate students
- April 2021 *bean piece*
multimedia work premiered online with Guildhall New Music Society

02/12/20	<i>I AM HOPING I DON'T MISS YOU / I USED TO HIDE UNDER TREES</i> multimedia work premiered as part of Guildhall New Music Society's Alternative Lessons and Carols (online event)
26/10/20	<i>PRISTINE</i> for viola and piano with fixed media Silk Street Music Hall, GSMD
07/08/20	<i>Christus factus est</i> for the Gesualdo Six, performed at JAM on the Marsh (originally planned for the Aldeburgh Festival 2020)
27/07/20	<i>TRANSLUCENT</i> for solo cello, performed by Jennifer Langridge (online broadcast)
15/05/20*	<i>(WE'VE GOT) HONEY LOVE</i> for EXAUDI vocal ensemble, Milton Court Concert Hall, GSMD
13/05/20*	<i>FEVER FEVER AT FEVER IT GLITZ</i> for soprano, countertenor, two clarinets, and classical guitar, Wigmore Hall
April 2020*	<i>The Garden Party</i> R&D sharing Royal Opera House
5th and 6th December 2020	<i>TUMULT</i> dance piece made in collaboration with London Contemporary Dance School students, with music created for violin, electric guitar, double bass and tape, performed at The Place Theatre
October/November 2019	<i>GRADIENT</i> for soprano and string quartet Performed in 5 concerts as part of the Illuminate Women's Music tour
12/10/19	<i>She is more precious than rubies</i> for Jesus College Chapel Choir, commissioned as part of commemoration of 40 years of female students at Jesus College
04/10/19	<i>COURTYARD</i> for flute, clarinet, violin, cello, and fixed media, performed at William Goodenough House
18/09/19	<i>when will things change?</i> open score, performed at AMOK #5, York
24/08/18	<i>Women of the World</i> performed by the National Youth Girls' Choir of Great Britain, Saffron Walden Concert Hall
17/07/19	<i>All gone!</i> performed by Eleanor Cully at the Huddersfield Choral Society Supper Club
July 2019	<i>the banquet</i> performed on Jesus College Choir tour in Worcester Cathedral
May 2019	<i>Gloria tibi trinitas</i> performed by the women's voices of Jesus College Choir
26th and 27th April, 2019	<i>hunger</i> a short opera performed by the Korrigan Consort in Oxford
28/04/19	<i>daffodils can sing too</i> graphic score, performed by Ensemble Entropy in Cambridge and at Café OTO in London
02/03/19	<i>when will things change?</i> performed by the mermaid café at the Queens College Art Festival

24/02/19	<i>a different kind</i> performed by the Jesus College Music Society Orchestra
20/02/19	<i>pigs are some of the thirstiest animals!</i> performed by Galvanize Ensemble with Fretwork, at the Lit and Phil, Newcastle upon Tyne
03/02/19	<i>Der du bist drei in Einigkeit</i> for organ, commissioned for the Orgelbüchlein Project
02/02/19	<i>baby wontcha come on home</i> for ensemble recherche
29/01/19	<i>i bump into things (i spin around in circles)</i> for large ensemble Cambridge University Lunchtime Concert Series
28/01/19	<i>organ prelude</i> premiered by Ellie Carter for the Cambridge Female Composers Festival

selected awards and grants

2020	PRS Foundation's Open Fund <i>for The Garden Party</i> The Lord Mayor's Prize for Composition Guildhall Scholarship <i>for Masters study</i> Help Musicians UK Transmission Fund <i>for attending the Darmstadt International Festival 2020</i>
2019	Ralph Vaughan Williams Bursary <i>for Masters study</i> Guildhall Scholarship <i>for Masters study</i> Community Foundation (North East) Grant <i>for Masters study</i> Outstanding Student Contribution to Education Award, Cambridge University <i>Highly Commended in the category of Inclusive Practice</i> Scholarship, Jesus College Cambridge <i>for academic achievement</i> Renfrew Prize <i>for most significant contribution to the musical life of Jesus College</i>
2018	Alan Pars Theatre Fund <i>funding for 'hunger' at the Edinburgh Fringe</i> Sir James Knott Bursary <i>awarded to a student of Jesus College who is resident of the North East, for academic record and general contribution to the life of the College</i>

words

Redefining Compositional Practices Under Contemporary Capitalism (Casting Light #5). I CARE IF YOU LISTEN, 29/10/21.

Decentring and dismantling: a critical and radical approach to diversity in tertiary music education. Tempo 74, no. 294 (2020): 65-76.

references

Dr Amber Priestley — amber.priestley@gsm.d.ac.uk

Other references available on request.