

*Commissioned by Listenpony for
the La Vaghezza trio*

J. Ward

PERUSAL SCORE
in connection with
for violin, cello and theorbo

Legend

violin and cello:

l.b. = light bow pressure; airy sound

h.b. = heavy bow pressure; scratchy, distorted sound

n.b. = normal bow pressure

s.p. = sul pont

m.s.p. = molto sul pont (but still on the string and with pitch)

ric. = ricochet (uncontrolled)

natural harmonics are notated at finger position (not sounding pitch)

string numbers: I = highest, IV = lowest

no vibrato throughout

PERUSAL SCORE

theorbo:

tuning of bass strings:



strings 8 and 9 tuned down a semitone from usual; bass strings are notated at sounding pitch



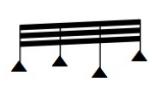
= tremolo between two strings (on the same pitch), or on one string if on a bass string



= stop strings (otherwise let strings ring as much as is possible)

s.p. = right hand sul pont; more brittle, less resonant sound

slur = hammer on/ pull off



= left hand above the fingerboard; no specific pitch, brittle sound, noteheads indicate approximate shape of gesture

Violin *♩=50*

Cello

Theorbo *♩=50*

Violin: *pizz.* 3, *p*, *f*, *arco*, *pp*, *mp*

Cello: *m.s.p.*, *IV*, *f*, *norm.*, *pp*, *s.p.*

Theorbo: *s.p.*, *ppp*

Vln.

Vc.

T.

Vln.: *pp*, *pizz.*, *ric.*, *pizz.*, *p*, *arco*, *pp*

Vc.: *(norm) pizz.*, *3*

T.: *norm.*, *pp*, *3*, *p*

Vln.

Vc.

T.

Vln.: *h.b.*, *f*, *pp*, *tr*, *mp*

Vc.: *arco*, *m.s.p.*, *I*, *f*, *norm.*, *pp*, *h.b.*, *l.b.*

T.: *p*

11

Vln. *pizz.* *p* *mp*

Vc. *mp* *f* *pp* *pp* *f* *l.b.* *n.b.* *m.s.p.*

T. *mp* *pp*

14

Vln. *arco* *pp* *f* *pp* *mp* *p* *h.b.*

Vc. *norm.* *pizz.* *arco* *p* *mp* *mf* *arco, l.b.* *pp*

T. *p* *mf* *f*

18

Vln. *arco, l.b.* *ppp* *p* *n.b.* *pp*

Vc. *pizz.* *arco* *pp* *mf* *arco* *pp*

T. *p* *ff*

21

Vln. *p mp f pp mf* h.b. n.b. pizz.

Vc. *mp* l.b.

T. *s.p. mp f ppp pp* norm.

25

Vln. *arco pp mf* ric. s.p. norm.

Vc. *pizz. pp* arco (n.b.) m.s.p. *mf*

T. *mp* *p*

29

Vln. *p pp mf* arco *tr*

Vc. *pp* (m.s.p.) l.b. norm, n.b. l.b. *mp pp mf ppp*

T. *pp* *p* *pp mp p*

33

Vln. *l.b.* *pp* *mp* *III ppp*

Vc. *m.s.p.* *f* *mf* *ff* *f* *n.b.*

T. *pp* *f* *ppp*

56 *n.b.*

37

Vln. *pp* *mp* *pp* *III*

Vc. *norm.* *p* *mp* *pp* *ff* *m.s.p., pizz.*

T. *mf* *f* *pp*

40

Vln. *mp* *p* *ff* *pp* *p*

Vc. *norm, arco* *III IV p* *l.b.* *pp* *n.b.* *m.s.p.* *norm.* *mp* *pp*

T. *mf* *pp* *pp*

44

Vln. n.b. *pp* II *mf* l.b. *pp*

Vc. *mf* l.b. *pp < f*

T. 3 *ppp* 3 *pp* 3

48

Vln. pizz. *f* arco II *mf* *pp*

Vc. n.b. m.s.p. *mp* *f* norm *mp* arco *mf* *pp*

T. *mp* *f* *pp*

52

Vln. h.b. *mf* l.b. *pp < f pp* pizz. 5 *ff* arco *pp* tr

Vc. m.s.p. *f* *pp* norm ric. pizz. 3 arco *f > pp*

T. 3 *mf* 3 *p*

7

56 (tr) pizz. arco pizz. arco

Vln. *mp* *pp* *f* *pp* *f*

Vc. l.b. pizz. arco (n.b.)

pp *f* *pp* *f*

T. *mf* 5 3 3 *pp*

59 l.b. m.s.p. h.b. n.b. tr =46

Vln. *pp* *mp* *pp*

Vc. l.b. m.s.p. h.b. n.b.

pp *mf* *mp* *pp* *mp* *pp*

T. *mp* *mf* 3 *p* *pp* *p*

63 l.b. n.b.

Vln. *mf* *ppp* *pp*

Vc. pizz. arco (I)

f *mp* *p* *pp*

T. 3

67

Vln. h.b. n.b. 3 l.b. pizz. arco

Vc. mp 3 pp l.b. pizz. (I) arco

T. 3 ff 3 s.p. norm. 3

70

Vln. 5 f mp 3 ff l.b. 3 3 pp

Vc. trw 3 f pp l.b.

T. 5 ppp 3

74

Vln. pizz 5 mp f 3 p

Vc. 3 n.b. mp pizz 3 ff p

T. 3 pp mp 3 pp mf